

Journey to Israel;
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Women's Soccer
takes 2nd in
conference; see page 8

The puzzles are back!
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THE LAWRENTIAN



Vol. CXVI, No. 7

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

NOVEMBER 5, 1998

Results are in!

BY AMY HAEGELE

Last Tuesday, Republican Tommy Thompson was re-elected for a fourth term as governor of Wisconsin, beating Democratic opponent Ed Garvey by a 21% margin. Wisconsin Democratic Senator Russ Feingold edged Republican opponent Mark Neumann by 3%.

Nov. 3 was election day across the country. Americans voted for Senate seats in 34 states, governor in 36, and the House in every

state.

Although the Republicans retained control of Congress, the Democrats gained five seats in the House, marking only the third time since the Civil War that the party in the White House has gained seats in a mid-term election.

The majority of voters polled said that the Clinton scandal did not affect their voting choices. Democratic leaders cite the

continued Election; back page

LUCC postpones pet judgment day

BY JOSH HARMON

Sparked by a recent rise in unregistered animals on campus, the Lawrence University Community Council is considering changing the legislation governing student-owned pets. During its Tuesday meeting, the council continued discussions from a previous meeting about the subject.

The current legislation categorizes pets into three groups. Small animals in aquariums

are permitted without any sort of registration. Birds and small caged mammals are permitted as long as the owner obtains unanimous consent of the floor residents. Dogs and cats are not allowed in residence halls, but are allowed in fraternities and small houses with a unanimous house vote.

The concerns of the residence hall directors were presented to the council. The hall directors feel that the rules in their present form do not address all possible circumstances. For example, the legislation does not describe what should happen when a new student moves to a floor where a pet has already been approved.

But the hall directors do not fully advocate banning pets, for that would require that students find homes for pets already on campus—an often long and tedious process.

Physical plant directors Vincent Maas and Harold Ginke were also present at the meeting to answer the council's questions. Maas pointed out that the residence buildings are all heated by hot water, which prevents most pet dander from circulating through ventilation systems. Yet much dander can be circulated by student traffic

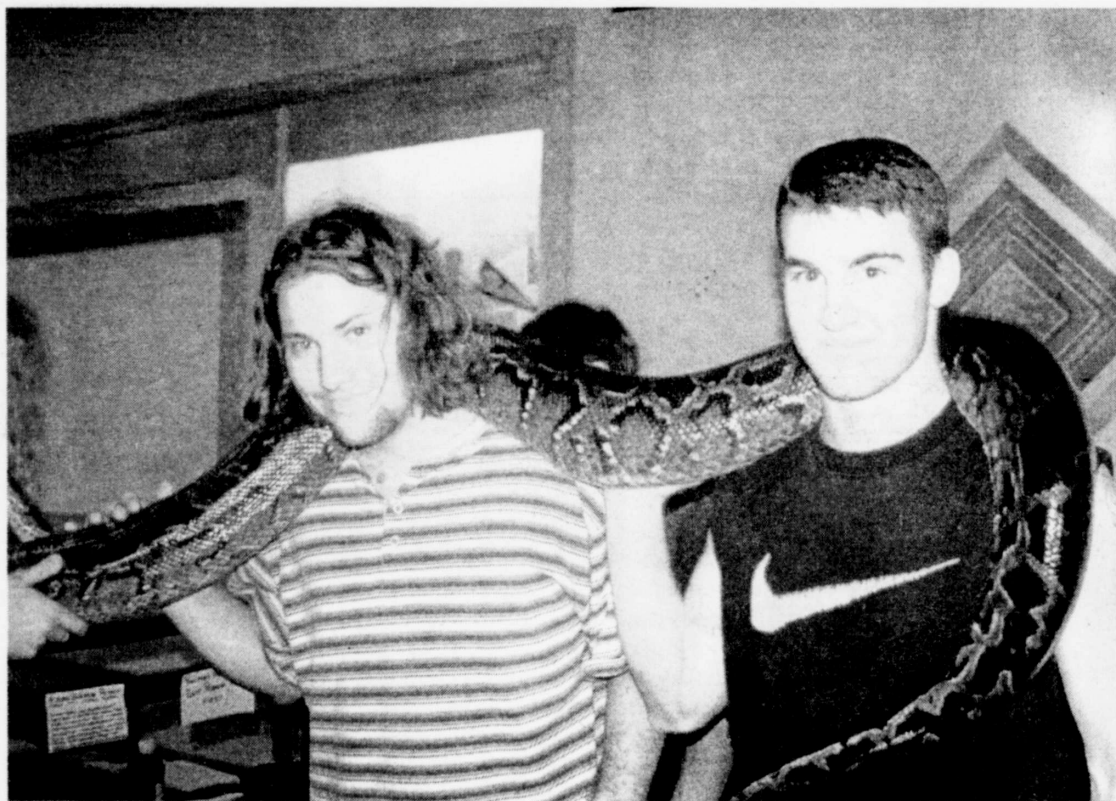
in the hallways.

Ginke informed the council that it is impossible to eliminate pet odor and dander completely from a room without repainting and refinishing the entire room. A letter from a local asthma and allergy center confirmed this, stating that cat dander can even become lodged under the paint.

Dean of Students Nancy Truesdell stated that she saw no indication that the council should make the rules more liberal. She believes that the number of students who want pets to be allowed seems to be decreasing. But according to one representative, those who seem genuinely concerned are not making their voices heard by attending LUCC meetings.

Several other representatives then mentioned the student concerns that they have heard. The representatives stated that many students have would rather break the current rules and keep their pets than take their pets to animal shelters, likely because the Appleton shelter destroys unclaimed pets after thirty days. The Neenah shelter, though, has a no-kill policy.

continued LUCC; back page



Jacob "Jake the Snake" Kline and Rob Klavens push LUCC's "small reptile" clause to the limit.

Photo by Sara Schlarman

Family Weekend acclimates parents, siblings to LU life

BY CAMERON KRAMLICH
STAFF WRITER

Scores of student families invaded the LU campus last weekend for Family Weekend, a new spin on an annual tradition in which family members become better acquainted with life at Lawrence. The event was formerly known as Parents' Weekend.

The activities began on Friday, when parents visited classes and rediscovered the joy of learning through the eyes of their children. However, a small number of parents arrived in Appleton in time for this. Lawrence students enjoyed a reprise from Downer Friday night by sharing dinner with their families. Victoria's Italian restaurant on College Avenue was the most popular locale.

President Warch greeted the Lawrence parents Saturday morning at Riverview Lounge in the Memorial Union. After an introduction to Lawrence, President Warch described the process of educating students for a well-rounded, full life in an information economy. Following his speech, parents asked the president questions about the state of affairs at Lawrence.

The topics of these questions reflected interpretations of col-

lege life in the mainstream media. Parents seemed most anxious about campus drinking and substance abuse. One parent was worried about the work-load her freshman faces, while another parent voiced concerns about Freshman Studies.

Later that day, families headed over to the Banta Bowl for the football game, which Lawrence won.

Students expressed mixed reactions to this year's Family Weekend. Many commented on the coincidence of Family Weekend falling on Halloween, a traditional time for college parties. Others said the weekend was a well-executed example of Lawrence at its best.

"Family Weekend provided an excellent opportunity for my parents to better understand what I go through every day," said one sophomore.

After attending three Lawrence classes in a row, one parent said she felt much more empathetic toward her son's lifestyle.

The weekend ultimately is designed to bring families closer together and ease the transition out of the home and into the real world. According to freshman Rick Herzog, "Everyone goes out with their parents. This is a good thing."

U. Chicago student government holds its first ever e-mail election

BY KARY KELLY

(U-WIRE) CHICAGO, ILL. — Point and click. That is all students had to do to vote in this year's Student Government (SG.) This election marked the first time e-mail ballots appeared on the University of Chicago campus, giving students the opportunity to cast their votes from their homes.

Members of SG noted that well over half of the voters submitted ballots via e-mail.

"We switched to e-mail because everyone will get it. Everyone is set up with an e-mail account and most people check it at least every couple of days," explained Victoria True, the nominee for the Graduate Affairs chair. "It gives everyone a chance to vote."

Parag Gupta, SG president, confirmed the accessibility of e-mail, citing an increase in voter turnout from previous years; between 900 and 1000 students voted in the election.

"We had a phenomenal voter turnout," said Gupta. "In particular, Shoreland and Snell-Hitchcock saw much larger voting numbers, with Shoreland almost doubling the number of votes of the top winner from last year."

The electronic ballots also decrease the potential for fraud. Each voter is asked to provide a special authorization code, making the origin of an e-mail ballot much easier to trace than that of a paper ballot. Those who tabulated the results suspect minimal or no fraudulent ballots in this election. Votes were counted three times to ensure accuracy.

"It seems important to vote, but it is not as though we are deciding some great social issue or anything. You just have to take it for what it's worth," explained first-year student Greg Gurda.

"I think this election was a success, particularly when you consider that it's the second week of classes and everyone is

busy getting settled in. Apathy in SG elections is not that big of a problem, especially when the U.S. Government can't even get 33 percent of the population to vote in the presidential election," said True.

Some students were pleased with the electronic ballots, citing its convenience as the primary benefit.

"I definitely prefer e-mail to having to stand in line and sit down somewhere. It will make me more likely to vote in the future," explained San Bretheim, a second-year student.

"It was an easy, quick, convenient, and seemingly accurate way to vote," said first-year student Aiko Onishi.

Others were put off by the impersonal tone of the ballot.

"The e-mail ballots didn't let me get to know the candidates," said first year student Mennatallah Eltakistudent, "It was just some faceless e-mail so I abstained from voting altogether."

What's On? at Lawrence

Thursday, Nov. 5

4:10 p.m.

Cello master class with Steve Doan; Harper Hall

Friday, Nov. 6

3:00 p.m.

Recent Advances in Biology lecture: "Fire Management and Biodiversity in Southern California Coastal Shrub Lands," Paul Zedler, Center for Environmental Studies, UW Arboretum; Youngchild 161

7:30 p.m.

Jazz Celebration Weekend concert: New York Voices, LUJE, and Jazz Singers; Memorial Chapel

Saturday, Nov. 7

7:30 p.m.

Jazz Celebration Weekend concert: Jazz at Lincoln Center presents Roberts on Ellington, featuring the Marcus Roberts Trio; Memorial Chapel

Sunday, Nov. 8

7:00 a.m.-7:00 p.m.

Fencing meet: USFA C and Under Open; Buchanan Kiewit Center

1:00 p.m.

Arts Academy faculty recital, Joanne Henderson, violin and viola, and Nell Jorgensen Buchman, piano, assisted by Jessica Downs, oboe, and Heidi Westermarck, violin; Harper Hall

9:30 p.m.

Coffeehouse entertainment: Eric E., singer/songwriter/acoustic guitarist, will perform blues, jazz, rock and alternative; Coffeehouse

Monday, Nov. 9

7:30 p.m.

Archaeology slide-illustrated lecture: "The Unsolved Mystery of the Agora Bone Well," Susan I. Rotroff, professor of classical archaeology, Washington University; Wriston auditorium. Reception follows

8:00 p.m.

Faculty Chamber recital: "Twentieth Century Percussion Masterpieces"; Harper Hall, Music-Drama Center

Tuesday, Nov. 10

11:10 a.m.

Guest Lecture: "Stephen Sondheim and the American Musical Theatre Tradition," Dan Egan; Wriston auditorium

4:15 p.m.

Net Results, finding info on the World Wide Web; Information Technology Center, Second Floor, Library

continued *What's On*; page 3

Archaeology and travels in Israel

BY ELIZABETH GEERY

Part I of a series. Part II will run next week.

Long ago, there was a city called Dor, which sat on the coast of the Mediterranean Sea by a natural harbor. Many sea-faring peoples conquered Dor and ruled it for varying lengths of time, adding their ideas about religion, architecture, and the arts to the rich culture of the city. One such group, the Phoenicians, produced their famous purple dye in Dor using shellfish from the sea.

A more famous nation, the Israelites, occupied the city at different periods until the Romans took control. The Romans built "lovely drains" and an enormous temple, which was visible to ships sailing up to the harbor. Each conquest of Dor led to the construction and, often, destruction of homes, temples, and shops until the city had been built up forty-five feet upon a cliff overlooking the cove. I

learned this story this summer as a volunteer on the University of California-Berkeley/Santa Barbara team excavating a small area of Tel Dor in present-day Israel.

I went to Dor because I was interested in the Middle East region and archaeology; I left still interested in both and with big muscles (okay, relatively big). Many of the volunteers, including myself, had only a very amateurish knowledge about archaeology while others, anthropology majors or graduate students in archaeology, better understood the subject.

Nonetheless, we all were there to do the same job—performing the unending grunt work that excavating entails. Laboring under the hot sun, we worked with pickaxes, hoe-like tools called turias, hand picks, and brushes to clear away the dirt, sand, rocks, and weeds that covered the ruins of Dor.

Our expedition was only a continuance of UC's excavations

at Dor. The university's teams have been digging there for about twelve years, and the site has been open even longer; yet many artifacts still lie undiscovered. We were not the only team there that summer; Cornell University and Hebrew University (from Tel Aviv), as well as a group of Germans, were working on other areas of the tel.

The cycle of construction and destruction from the numerous conquests of Dor now conveniently provided us with a stratification of the remains of the ancient city. UC's digging area was on the edge of the cliff over the ocean. The site contained the ruins of what had been the industrial part of the city for many years. We expected our digging to turn up artifacts mostly from the Persian period, though in some areas, we found items from the Iron Age.

Earlier that season, full-time archaeologists had discovered the foundation of a large Persian warehouse with three, and possi-

bly four, huge rooms that might have served as storage areas for equipment related to the harbor enterprises. We also found other walls, built at various time periods, that were unconnected to the warehouse, as well as bits of street or drains; broken pottery, much of which was thrown away; and shattered animal bones and shells.

I was most intrigued by the "special finds," rarer and more valuable objects, each of which received a special number for classification. The objects included a Hellenistic plate with detailed painting, many fertility goddess figures made from hand molds, complete oil lamps, beads, and a temple statuette.

We began our days at four in the morning, waking to a breakfast of tea or coffee, as well as Nutella and peanut butter on bread. Buses drove us to the tel, getting us there before dawn. By the time we got our tools out of the shed and distributed them, the sun had just begun to rise.



An Israeli courtyard.

Photo courtesy of Elizabeth Geery

ADAPT educates, provides support for students with disabilities

BY LINDSAY SHAW

Erin Gargulio's favorite memory about her involvement with ADAPT is her opportunity to expose Lawrence students and faculty to the difficulties of having a learning disability. "It is difficult to learn as fast as other students," she said. "Students with learning disabilities really have to budget their time."

Gargulio and the rest of ADAPT conducted a workshop last year which allowed students and staff to experience life with a learning disability through simulation. One of Gargulio's professors, who was initially leery of Attention Deficit Disorder, now understands learning disabilities through simulated experience and fully supports ADAPT.

ADAPT stands for "teaching and promoting all disability awareness." It was officially recognized by LUCC on October 21, 1997. Before that time, Lawrence had a similar group in the 1970's called the Lawrence Difference, but that group dissolved decades ago. No official records of the old group can be found.

Gargulio is one of three co-founders of the current club. The other two co-founders (now graduated) are Arie Farnam and Kari Burdge. Last year the three students recognized the need for a support and educational club that was accessible to all students, as opposed to small individual support groups that were scattered throughout campus.

Today, ADAPT's goal is to provide outreach, support, education, and resources for students with all disabilities in the Appleton community. They are 30 members strong and growing. Of these, 22 have learning disabilities, ten have Attention Deficit Disorder, two are visually impaired, and two are physically impaired. ADAPT is not just for students with disabilities,

though. It also educates the general public on disability awareness.

A very active organization at Lawrence, ADAPT last year set up an accommodations panel to educate professors and residence life staff about disabilities. They also hosted movie nights in Kohler, showing films which exclusively featured people with disabilities.

For example, ADAPT showed the film "Mrs. Doubtfire" because star Robin Williams has Attention Deficit Disorder. Gargulio mentioned that Kohler Hall is the best place to show movies. Not only is it allergy-free, but Wriston Arts Center, where films are usually shown, is not wheelchair accessible, a major concern for members of ADAPT.

This year ADAPT is planning to host more movies such as "Blink" and "Dark Horse", which are about visual and physical

disabilities, respectively. They will also host another simulation workshop second term in Lucinda's.

Gargulio said that ADAPT will bring speakers and entertainers to campus. They plan on inviting a woman from Milwaukee to discuss disabilities in the workplace. They will also try to book Jerry Mills, a man who sings about ADHD, and Rachel Barkton, a violinist who became disabled after an accident on Chicago's elevated train. Representatives from ADAPT have visited and educated Freshman Studies classes, and they will also participate in the Multicultural Affairs Committee's Identity Forum.

To learn more about ADAPT, stop in at a meeting every Wednesday at 7pm in the Career Center. There is also a disability resource center in College Place.

CORRECTION

The following occurred in the Oct. 29, 1998 issue of the Lawrentian:

"Pesticides pose threat" was a letter from Heidi Busse and Phil McKenna of Greenfire.

We regret the error.



Club Spotlight

Student adventures at Ontario theatre festival

BY BRANDY KLINE

Six plays in three days with the picturesque town of Stratford as the setting. For the tenth time in 20 years, two vanloads of Lawrence students traveled to Ontario for the Stratford Theatre Festival. The vans left at 7 pm Wednesday night and, 13 hours later, arrived in Stratford.

Early that morning the drivers took an extended scenic route through the countryside of Canada, unbeknownst to the passengers, who did not wake up until the drivers found themselves thoroughly turned around and 40 miles in the wrong direction. But there was plenty of time, and the sunrise was beautiful.

After a fine breakfast at a restaurant on the Stratford Town Square, we continued on to the Nurse's Residence, where we were lodged. "Julius Caesar," one of three Shakespearean plays we would see, was the first play of the day and the first of three shows at the Festival Theatre.

Of the six shows, "Caesar" was the most disappointing. The matinee audience was distracting, the choreography looked fabricated, and the actors overplayed their parts.

The performance itself may not have been unbearable, but sleep deprivation and lack of interest did not make for a stimulating experience.

The evening's musical production of "Man of la Mancha" more than made up for any flaws found in the rest of the weekend's fare. The set was an imposing representation of a 13th-century Inquisitorial torture chamber, and although the show was very dark in tone, the performance was stellar.

The later part of the evening was spent at Bentley's Pub, a well-known pub and eatery where actors have been known to grab a drink after the show and talk with patrons. We saw no actors at Bentley's this year, but the entire LU group met for drinks and live music.

We spent the next morning sleeping in and exploring the many shops Stratford has to offer. Among the many dress shops and delicatessens are gift shops for each theatre, novelty and new age boutiques, and a sprinkling of coffeehouses.

Before the second day's matinee, the group met for a leisurely lunch on the island in the Avon River. For the second year in a row, everyone climbed into a gnarled old tree on the edge of the island to take our

group picture.

After lunch, our second Shakespeare play was "Two Gentlemen of Verona." Once again, the actors restored our faith in the high quality of theatre at Stratford. In addition to being staged in the Victorian period, the show opened in a hockey rink, complete with ice skaters and a seemingly slippery floor. The timing of the actors was right on, and although the matinee audience tried to distract them, the actors responded to catcalls and made the audience a part of the show.

Stratford-on-Avon, Ontario is known for more attributes than its annual theatre festival, but the town lives almost solely for it. During the 1950s, the railroad and shipping business that made Stratford one of the major business centers of Canada closed down, leaving little industry. At the same time, a small theatre festival was beginning. The entire town devoted itself to the festival, and since then, tourism has been its main economic base.

Elegant maple trees surround the grand brick houses on narrow streets. Two weeks ago the trees were at their peak of changing colors, and the reds, yellows, and oranges of the

leaves coated the town. Many streets are named with a Shakespearean theme. Titles of his plays, character names and place names that relate to his life and times abound in the neighborhoods surrounding the three theaters and the downtown area. The Avon River runs through the center of it all, providing many parks filled with ducks, geese and seagulls to amuse the tourists.

After a walk along the river and dinner at Gene's House of Chinese and Canadian Food, the evening's performance was a brilliant production of Moliere's "The Miser". The script itself is a classic, and the cast understood the comedy, irony and farce that is sometimes wrongly interpreted as melodrama.

That evening, the LU group found themselves on a personally guided tour of the backstage of the Festival Theatre, Stratford's crowning glory. Thanks to the LU Dean of Off-Campus Programs, Chuck Lauter, we were guided by the head props master of the Festival.

He led us through all backstage areas, including storage, the prop shop, costume shop, the stage itself and the so-called "Underworld" of passages, hidden entryways, vaults, traps, elevators and cue stations. It was an unmissable opportunity to see the backstage workings of a professional theatre.

Next came another late night at Bentley's and another morning picnic, this time in Shakespeare Park, further down the river bank. That afternoon, the matinee was the best of all performances attended. "Much Ado About Nothing," was set in the lush background of the Roaring Twenties. Beatrice and Benedick, often played as a woman and man in their twenties, were played as 40-something rivals. The rivals/lovers as portrayed by veteran actors Brian Bedford and Martha Henry unquestionably personified the director's vision of "Redemption and Renewal."

Between shows, we again were invited to spend time in a restricted area. The set changeovers between shows at either of the two theatres are an amazing thing to watch. In under one hour we witnessed

the full set of "Much Ado" disappear to be replaced with a two-scale two story farmhouse complete with a running water pump in the side yard.

This next set was "The Miracle Worker," which would also be our last show before the long ride home. "Miracle" proved to be a touching story, and impressed many audience members who had not expected to end the evening in tears.

Once again the Stratford Trip was a success. What began as a bi-annual project has now gone two years straight, and looks to be heading into its third consecutive year.

What's On?

CONTINUED FROM PAGE 2

Wednesday, Nov. 11

6:30 p.m.

Purchasing and Upgrading Your Computer; Informational Technology Center, Second Floor, Library

7:00 p.m.

ASIA-A presents William Shreve, former Vietnam veteran, speaking on "The Role of the Hmong People in the Vietnam War," in honor of Veteran's Day; Wriston auditorium

Saturday, Nov. 14

1:00 p.m.

Football vs. Grinnell College, School Spirit Tug-of-War Contest at Halftime; Banta Bowl

Art prof comes from East to join ranks

BY JESSICA ATHENS
STAFF WRITER

Anyone who has spent time in Wriston may be wondering who the dark-haired, energetic new student who spends most of her time in the sculpture studio is. We'd like to clue you in — she isn't a student; she's Assistant Professor of Art Yumi Roth.

Roth, Lawrence University's newest addition to its art department faculty, hails from the East Coast. She completed her undergraduate degrees, a B.A. in anthropology at Tufts University in Medford, Massachusetts, and a B.F.A. at the School of the Museum of Fine Arts in Boston, in 1993.

While working on her B.F.A., Roth focused her attention mostly on printmaking and metals. The open attitude of the art department at Tufts, Roth believes, led her to a more blended approach to the use of media.

After graduating from Tufts, Roth migrated to Chicago, where

she took part in some group shows though mainly "working primarily as a metals teacher at little street studios." She also worked at the Oriental Institute Museum and on outreach programs focused on metals.

In 1996, she decided to return to the East Coast for her M.F.A. and found herself at the State University of New York at New Paltz, where she focused again on metals. More specifically, she wanted to look at the overlap of metals and sculpture, incorporating the "level of detail and craftsmanship that interests me in sculpture" into her work.

During her stay at SUNY-New Paltz, Roth became more intrigued with metal's potential to be "functional," and the subsequent translation of the idea of function into the art's subject. Rather than making a work functional, then, she made the work about the idea of function.

One of Roth's finer stories describes the chance offer to create a work based on a new Mary

Kay fragrance for the Clementine Gallery in New York. Using the Mary Kay logo, she created delicate formica tags as the emblem for the new perfume. The work and the opportunity itself all spoke to one of her greater interests as she states it: "the co-opting of art to elevate fashion."

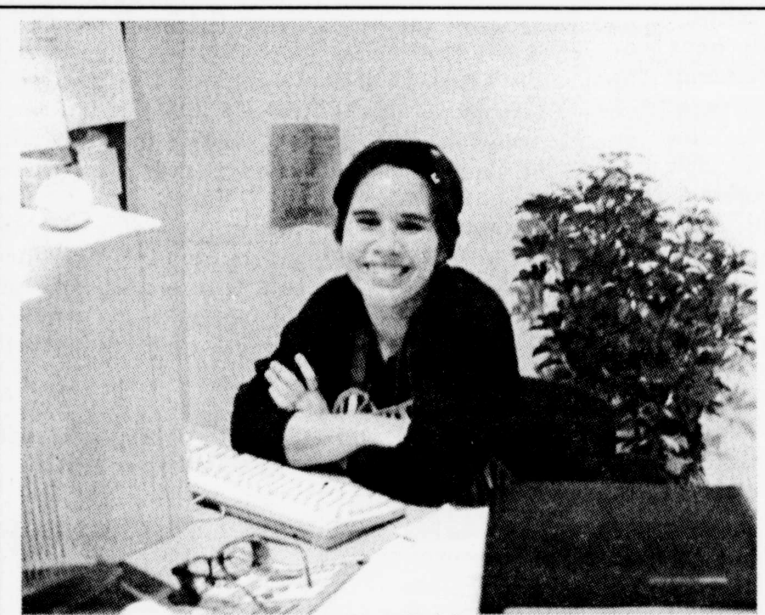
When asked, "What's your work about?", Roth responds with the following list: humor, common materials, and seemingly banal subjects presented in an elevated format. Always plagued by a love/hate relationship with objects—she notes that she loves to work with fake wood paneling in sculpture, yet despises it in her hallway—Roth mentions she's been lately intrigued with "the perception of abundance and choice, and our complicity with materials."

Regarding her position at Lawrence, Roth states that she was looking for a job that "fit completely with the way I think [an art department] could work." The structure of Lawrence's art department, Roth felt, was "set up so that you could take it more seriously." Out of all the places to which she applied, she felt that the Lawrence professorship best fit her skills and goals.

While content at Lawrence, she contests that there is one primary difficulty for herself and students alike. Unlike in Massachusetts and New York, students here have virtually no opportunity to go "see art." Roth feels that this kind of opportunity is vital for a developing artist.

When asked about Appleton in general, she drily responded that she has been researching the development of the suburb in modern America. Furthermore, she boasted with delight, "it's my second Superfund site!"

Lawrence will sponsor a show on Roth's work in fall '99.



New studio art Assistant Professor Yumi Roth has plans to add new studio art to her walls.

Photo by Lisa Weatherbee

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THE ELIE WIESEL PRIZE IN ETHICS 1999 ESSAY CONTEST

SUGGESTED THEMES

- Discuss ethics based on a personal experience
- Why are we here? How are we to meet our ethical obligations?
- Reflect on an ethical aspect of a literary text or public policy issue

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES
DEADLINE: JANUARY 22, 1999

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be accompanied by a letter on school stationery verifying eligibility according to our guidelines.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500
THIRD PRIZE: \$1,500
TWO HONORABLE MENTIONS: \$500 EACH

ENTRY FORMS AND FURTHER INFORMATION

Send a self-addressed, stamped envelope by December 18, 1998 to:
The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
450 Lexington Avenue, Suite 1920
New York, NY 10017

This information is also available online through FastWEB (Financial Aid Search Through the WEB) at www.fastweb.com.

Careless votes should not be encouraged

BY MICHAEL S. CARTER

(U-WIRE) LOS ANGELES, Calif.—It seems everybody is eager to inform us what our rights are. Just as important those rights, but not emphasized nearly as much, are the responsibilities they carry. One of the most serious of these responsibility-weighted rights is the right to vote.

And so, please, if you don't know what's going on in the political world, if you haven't studied the propositions, if you aren't familiar with the candidates' records and positions, don't vote. Yes, I've said the unthinkable: if you can't exercise a right responsibly (as in being an informed voter), don't exercise it at all.

This is no elitist point of view. Any adult U.S. citizen (as long as he or she isn't in prison) has the right to vote. Becoming an informed voter requires nothing more than a little bit of time. But if you choose not to be informed, please don't bother voting.

In years past, as we all know, Native Americans, blacks, and women were not allowed to participate in the elective process. Of course, we are now enlightened enough to realize the injustice of that bygone state of affairs. During this centu-

ry, the last of the prohibitions against those groups' voting rights were lifted, enabling them to share the fruits of representative democracy along with everybody else.

However, there was a reason that these Americans were not allowed to vote. The reason was valid; the problem was that it was applied to the wrong people. It's the same reason that anybody under the age of 18 is not allowed to vote. It was believed (and continues to be in the case of minors) that Native Americans, blacks, and women did not have a sufficient capacity for reason, or that they did not have the necessary powers of judgment to make decisions of great importance.

Though of course we know today that one's ethnicity or sex doesn't render a person devoid of reason, the point remains a valid one: if you don't have the good judgment to be able to exercise your voting rights responsibly, you shouldn't have the right to vote. This is precisely why voting rights have never been extended to children.

The existence of these prohibitions, past and present, highlight the seriousness with which voting is and continues to be regarded.

One of the most misguided efforts at increasing the small percentage of young voters is the "Rock the Vote" organization. This group, which is closely affiliated with MTV, registers young people to vote, attempting to use music as a way of interesting them in the political process.

Unfortunately, Rock the Vote's theme seems to be: it's better to express yourself through voting, no matter how uninformed you are, than to miss out on the opportunity. But, as you can bring a horse to water but can't make it drink, you can register a person and drag them to the voting booth, but can't make them think.

If a person doesn't care enough about government to go out and register him or herself without having to be spoon-fed by the rock music industry, they probably shouldn't be voting at all. There's no value in expressing yourself unless you have something to say.

Do we want people who don't know what they're doing to vote? Elections have serious consequences. Leave the voting to those who care. It's better not to vote at all than to do so recklessly. Please—don't rock the vote.



Coffeehouse clarifications

The Coffeehouse Committee appreciates the recent comments and suggestions offered by the Lawrentian and others. We have taken several steps to implement those suggestions, including our recent campus survey in the Memorial Union.

The amount of responses we received indicated an interest on the part of students in the future of the Coffeehouse. Most of the comments were very positive; on the whole people think we're doing a pretty good job. Some suggestions for further improvement included offering more variety in music, especially jazz and student acts, making the Coffeehouse a smoking facility, keeping the fluorescent lights off as much as possible, and variously altering the decor.

For the record, there is a significant difference between the Coffeehouse Committee and the commercial business of the Coffeehouse. We are a programming committee, run by students in order to provide entertainment. The Coffeehouse itself, including all the refreshment and coffee sales, is run as a part of Memorial Union. The committee has no authority over the actual quality or sale of coffee.

In addition, we have no control over smoking policies, which are regulated by LUCC; the decor, which is decided upon by the managers of the Union; or even whether or not the lights are on. We do encourage communication among these different groups; a student manager of the Coffeehouse does serve on the committee, and is involved in the programming decisions we make.

We have also shared with the student managers all the comments we received regarding the sale of coffee. With the help of student suggestions, the Coffeehouse

Committee will continue to work to provide quality entertainment in the Coffeehouse, and to stimulate efforts to improve the overall atmosphere. Thank you for your continued support and encouragement.

—Megan Threlkeld,
Leslie Askew
The Coffeehouse
Committee

Only the sound of listening

In my short acquaintance with Lawrence University, I have been favorably impressed with many aspects of the school: interesting, talented, and hard-working students, stimulating colleagues, friendly and supportive administrative personnel, a quality library. Even the wide hallways in Briggs Hall are a testament to the school's vision of quality education. I love rummaging through the shelves of recordings and videos in the Media Center. The user-friendly approach has even revived my enthusiasm for those big wax discs.

Nothing, however, has impressed me so deeply as how conservatory students listen to music: they listen intently. I hear it in the classroom (most of the time), and I hear it at concerts in Harper Hall and Memorial Chapel. It's very exciting to hear music accompanied by the silent sound of keen concentration.

Hearers in Lawrence University's Memorial Chapel were treated two Saturdays ago to a marvelous program of choral music. Within an hour, Rick Bjella led the university's choirs in a dazzling spectrum of music from all around the world. We in the audience, however, performed less admirably.

Some of the evening's most beautiful quiet moments were

marred by unnecessary coughing. With the exception of a colicky infant, no one was coerced to attend. So, it's strange that anyone who found the concert worth hearing would want to cough during its performance.

A single unrehearsed cough can unfairly disrupt the pianissimo of forty disciplined singers.

And if only that were the end of it! Unsatisfied, the lonely cough seeks consorts. A single hurrumph will inspire a dozen scratchy throats all over the auditorium.

One of my students told me that I shouldn't expect people to stop being people just because they are at a concert. It's a good point. People and their needs are truly more important than music: perhaps the coughing serves to remind us of that basic fact.

I maintain, however, that most of the coughing we hear at concerts is psychologically induced rather than physiologically mandated. There are many sounds, for instance, that our bodies are wont from time to time to produce—sneezing, burping, and several other sounds we don't often hear at Schumann recitals. Why, then, all the coughing?

Let's agree as a community to refrain from coughing in Memorial Chapel or Harper Hall. Intent listening is one of the best ways to suppress the urge to cough. Try to match the concentration of the performers. If just plain listening doesn't do the trick, lozenges may prove helpful. Come enjoy the music; cough during intermission, cough during the applause. But during the performance—better to swallow.

—Bradley Hunnicutt
Lecturer in Music

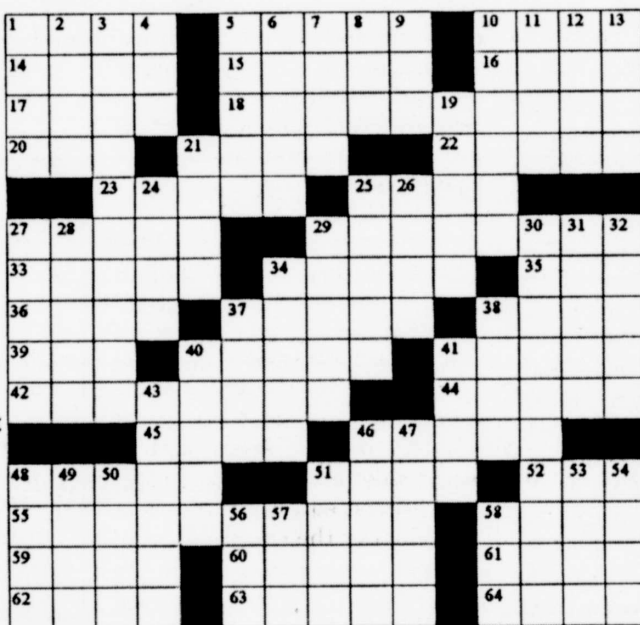
Crossword 101

"Just Horsing Around"

By Gerry Frey

- ACROSS**
- 1 N. Y. C. art district
 - 5 Monks' CEO
 - 10 Retired
 - 14 Black
 - 15 Soak
 - 16 Strong wind
 - 17 Vest
 - 18 Good judgement
 - 20 Winter mo.
 - 21 Outdo
 - 22 Brought to a conclusion
 - 23 Knead need
 - 25 Touch down
 - 27 Indian term of respect
 - 29 European horsemen
 - 33 Love in Roma
 - 34 Out-of-date
 - 35 Story telling place
 - 36 Monetary units
 - 37 Insert mark
 - 38 Stringed instrument
 - 39 Tee precursor
 - 40 Pilots a jet
 - 41 Burdened
 - 42 Pony
 - 44 Revise
 - 45 Relative
 - 46 Horses' gaits
 - 48 Empty
 - 51 Large book
 - 52 Rather
 - 55 Custers' adversary
 - 58 Hamlet
 - 59 Air
 - 60 Answered the alarm
 - 61 Arm bone
 - 62 Existed
 - 63 Gas measuring device
 - 64 Pub offering

- DOWN**
- 1 Slave
 - 2 Double-reed instrument
 - 3 Toy
 - 4 A single unit
 - 5 Residues
 - 6 Promote



- 7 Mr. Reynolds
- 8 Former CIA
- 9 Tiger's need
- 10 Plan
- 11 Goes with wedding or leader
- 12 In addition
- 13 A feat
- 19 Touch, e.g.
- 21 Newborn
- 24 Irish Republic
- 25 Mislays
- 26 Helper
- 27 Gross receipts
- 28 Jacob Amman follower
- 29 Worried
- 30 Budweiser breed
- 31 Ms. Carpenter
- 32 Disburse
- 34 Redecorate
- 37 Kin group
- 38 Unsatisfactory excuse
- 40 Chancy

- 41 A way to tie
- 43 Jane's mate
- 46 Sheriff's group
- 47 Middle East chieftain
- 48 Strikebreaker
- 49 Right
- 50 River in Switzerland
- 51 Horse's gait
- 53 Frank's diary
- 54 Close by
- 56 Overzealous actor
- 57 Pay dirt
- 58 Entitle

Quotable Quote

"The profession of book-writing makes horse racing seem like a solid, sensible business."

... John Steinbeck



24" Pythons run wild on voters

BY EVAN WYSE

Being from Minnesota, I have been approached several times with the question "What was your state thinking?" This is, of course, in regards to the election on Tuesday of former pro wrestler Jesse Ventura as governor. I would like to use this opportunity to demonstrate that fluoridation of the drinking water or some other fluke has not caused Minnesota voters to lose their sanity.

The candidate formerly known as "The Body" is serious about his commitment to the position. He served for four years as mayor of the Minneapolis suburb in which he grew up when he became fed up with the course it was taking. He cares strongly about education, and admitting his lack of knowledge on the subject, named a teacher of 36 years as his running mate. He received the endorsement of the Reform Party, the same party as Ross Perot.

Governor-elect Ventura's opponents in the campaign neither took him seriously nor were great potential governor's in their own right.

Skip Humphrey, the Democrat candidate, has

staked his career on his father's name. Humphrey has never shown the intellect or innovation of his father, and has been a mediocre candidate for years in Minnesota politics.

St. Paul mayor Norm Coleman, the Republican candidate, was formerly a Democrat and an aide to Skip. He switched parties in 1996 for fear of being associated with Minnesota Senator Paul Wellstone, a notorious liberal. To get the gubernatorial nomination, he had to play to the conservative wing of the party, and he was unable to move himself far enough from these extreme positions.

Coleman and Humphrey both made mistakes in how to deal with this third party upstart. Humphrey, anticipating Ventura would draw more votes from Coleman, refused to participate in votes where he wasn't invited. Neither candidate criticized him, and his humor and quick-wit in debates made him rise in the polls consistently.

Ventura was everyman's candidate, not an attorney like his opponents, but a down-to-earth centrist who didn't talk down to voters. He played the anti-intellectual, publicly wondering where Ian Fleming's

"Thunderball" was on the 100 best books of the twentieth century list, or answering questions about how he would deal with gridlock by flexing his bicep.

The only real issue of controversy in his campaign was his announcement that he favored the legalization of prostitution. Minnesota voters respected his frankness and rewarded him for it.

I disagree with many of his positions, such as opposing government funding of student aid for higher education or supporting concealed weapon permits. I didn't vote in Minnesota, and had I voted there I don't know whether I would have voted for Ventura or not, but I certainly would have considered it.

The decisive 37% of Minnesota voters who cast their votes for Jesse were not stupid or misled on Tuesday. Ventura was a refreshing alternative to The Simpleton and The Schemer. His honesty and charisma stood out well against their politics-as-usual rhetoric. Jesse "The Mind" Ventura, as he told Tom Brokaw he would like to be called, can accomplish much reform as the first Reform Party Governor in the United States.

Where's the love?

STAFF EDITORIAL

Many students woke up Tuesday not knowing for whom or where to vote. By and large, those campus groups involved in politics should have done more to inform students about the elections.

By registering students to vote and bussing them to the polling stations, the Participation in Government House helped to mobilize the vote. However, many students were still confused about important details of the voting process.

The College Democrats and Greenfire, the campus pro-environment organization, put out a flyer endorsing Senate candidate Russ Feingold. These two were the only noticeable efforts that campus groups made to promote the elections.

Neither the College Democrats nor the College Republicans opted to write editorials endorsing candidates or espousing causes and issues. For these groups, the period leading up to election day is the most important of the entire year. And while the Democrats did put signs up, there was no noise at all from the Republicans.

There are also groups that are not explicitly political but have previously taken stands on issues. None did last week. Downer Feminist Council and PRIDE both protested a Green Bay television station last spring for what they considered homophobic bias. Neither group chose to speak out against Senate Majority Leader Trent Lott and others who have vocally opposed gay-rights during this election.

Last year, the Outdoor Recreation Club co-sponsored with Greenfire a lecture about the Department of Natural Resources and Tommy Thompson's role in it, yet ORC did not follow this up at all when the governor was up for re-election.

There is no excuse for a university to have uninformed voters. While some blame must lie with those who do not seek out candidate information, this information should be made as readily available as possible. Campus groups which have political interests ought to voice those interests before election day, instead of spending the rest of the year dealing with problems caused by those in office.

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THE LAWRENTIAN

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Tuesdays prior to publication to the Information Desk, mailed to the above address, or e-mailed to "lawrentian@lawrence.edu."

Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 8 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor in advance of the publishing date.

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Phish hooks the mainstream with "The Story of the Ghost"

BY DAVID WARNER

(U-WIRE) GREENCASTLE, Ind.—It seems like the music industry these days is filled with multitudes of bands that are all looking for their place at the top with a trendy, catchy little tune that sounds just like the last one-hit-wonder.

It is therefore refreshing to see a band like Phish continuing to make music their way and finding success while doing it. The Vermont-based mother ship of concert jams brings their melodic, soothing style straight from the tour circuit to the studio.

In Phish's latest album, "The Story of the Ghost," they have helped to close the gap between the bong-hugging, free-loving, retro flower children and the mainstream music crowd. They have kept their love of the jam, but have shortened the songs (only one is over five minutes) and left out the long solos and divergent riffs.

Instead, they have focused on the lyrical make-up of the 14 tracks on this album. The songs have a central focus and a developed song theme, an impressive accomplishment for a band that writes an eight-minute song using only the names David Bowie and UB40.

If there's a weak spot in Phish's musical arsenal, it lies in the songs themselves. Phish has always been a self-proclaimed concert-oriented band. Most of the band's early studio albums sound stiff. They lack the free-form independence of the open stage and make the tunes a muddle of half-baked ideas that didn't fully come alive until they were roasted under the stage lights. The

"Story of the Ghost" picks up a simpler, song-oriented thread in a most appealing fashion.

Still, not everything works. In trying to create a tuneful, graceful and entertaining type of pop music, Phish sometimes falls short. This is probably because this isn't their natural environment. Songs such as "Fikus" and "Shafy" sound more like old Phish fragments or introductions. "Fikus" consists of Mike Gordon singing on a high, raspy voice with little more than a weird drum beat in the background. "Shafy" sounds like some kind of call and response track with Trey Anastasio singing a line only to have a chorus repeat what he said.

If these are the only weak points, then "The Story of the Ghost" is truly a resounding success. The jam masters have kept their acid trip sense of humor. Nowhere is this seen more than in "Limb by Limb," a song about (you guessed it) losing body parts limb by limb, all to an almost reggae groove. In "Guyute," "Meat" and "Birds of a Feather," the fluid interplay of the members of Phish is at its peak. They play off each other in the most unselfish way. They don't look for the limelight with individual solos. Instead they overlap their individual talents to create something greater than the sum of its parts. With the release of "The Story of the Ghost," Phish is no longer to be heard only in the misplaced Volkswagen or echoing through a recently cleared bong chamber.

The ever-developing band is gaining well-deserved respect and radio airtime. In doing so, they have affirmed their place in mainstream music. It's about time.



Jazz pianist Marcus Roberts will bring his trio to the Chapel this weekend.

Photo courtesy of Public Affairs

Term 1 Program Guide

valid until 12-12-98

Sunday

12:00-1:30 THE RUMOR MILL

Hosted by Justin Mills and Mel Howell

Justin and Mel host 90 minutes of ska, rocksteady, roots reggae, and Jamaican jazz, spanning the last three decades. From the 1960s Jamaican ska of Ken Boothe and the Skatalites to the English 2-tone movement of the late 1970s to the punk-induced vibes of today's ska artists, this show plays it all. Weekly giveaways, concert announcements, and the latest breaking news keeps ska fans of the Fox Valley updated on the world of ska.

1:30-3:00 THE CRYSTAL BALL

Hosted by Katrina Jagodinsky

Get swingin' on The Crystal Ball with the likes of Big Bad Voodoo Daddy and the Mighty Blue Kings. We'll be jumpin' loud enough to resurrect the great swingers of the 1940s like Louis Prima and Count Basie as well as bringing you the latest in jump-blues and rock-a-billy fun.

3:00-4:00 PUNKRAWKACADEMY

Hosted by The Professor

Class is in session at the Punkrawkacademy. The Academy follows punk rock from the 1970s (The Damned, Iggy Pop, The Business) into today's scene (No Use For a Name, Lunachicks, Assorted Jellybeans). Tune in, because a mind is a terrible thing to waste.

4:00-5:30 THE WORLD WON'T LISTEN

Hosted by Dan Caveney

This show builds and deconstructs music. From the punk of Jawbreaker, the honest indie rock of Lullaby for the Working Class and Lambchop, to the loud and beautiful softness of Bedhead, this show features what's still amazing about indie and college oriented rock.

5:30-7:00 AMAZING LARRY'S MODERN ROCK EXTRAVAGANZA

Hosted by Amazing Larry

Amazing Larry puts the "alternative" back into "alternative" by bringing you cutting edge modern rock that you won't hear on commercial radio. The show features bands such as Hum, Luna, The Apples in Stereo, Fountains of Wayne, The Promise Ring, Compound Red, Sunny Day Real Estate, Mineral, and Swervedriver, as well as rare and live tracks from better-known artists.

Monday

7:00-8:00 HMONG HOUR

Hosted by Pathong Xiong

This show features a variety of Laotian music and information for the Hmong and the Hmong at heart.

8:00-9:30 VARIADADES EN AMÉRICA

Hosted by Mito

Variadares en América es tu programa dedicado a unir y educar la comunidad Latina y Americana através de la música y noticias Latinas nacionales e internacionales. Varieties in America is your program dedicated to uniting and educating the Latino and American communities through national and international music and news.

9:30-10:30 CALIENTE AMERICA

Hosted by Anna Rich

This show features traditional Latin American folk music and Latin jazz, with an emphasis on Cuban music. With bands like Los Munquitos de Matanzas and iCubanismo!, Anna brings you the rhythms you crave.

10:30-12:00 JALIYA, WEST AFRICAN MUSIC

Hosted by KaneMathis

Kane brings you an informative hour and a half of west-African music, focusing on sub-Saharan west Africa and most of northwest Africa. Background information on the music, announcements about area events, and occasional live performances can also be heard. Kane strongly encourages you to call in with questions and comments during the show!

Tuesday

7:00-9:00 HIGHLIGHTS FROM THE JAZZ

APPETITE OF JAMES WOGLIN

Hosted by James Wooglin

Listeners are treated to the finer points of Mr. Wooglin's copious jazz collection. Questions and comments are also entertained.

9:00-10:30 ROOTS, ROCK, REGGAE

Hosted by Steve Mauthe

Steve brings you an hour and a half of Reggae, as well as knowledge of the people, culture, and feeling IRIE!

10:30-12:00 THE TRAVELING RIVERSIDE BLUES HOUR

Hosted by The Wyse Old Owl

Nobody loves you but your mother? Then get your mojo workin' with a history of blues music. The Wyse Old Owl plays everything from the acoustic Delta recordings of Charlie Patton and Robert Johnson to the Chicago sound of Muddy Waters

and Howlin' Wolf to contemporary greats like Buddy Guy and Eric Clapton.

Wednesday

7:00-9:00 SYMPHONIES OF SICKNESS

Hosted by The Mad Mosher

The Mad Mosher gives you a thorough clinical examination of death, black, thrash, speed, and all other extreme forms of metal. Carcass, Morbid Angel, Death, Emperor, Deicide, Hypocrisy, Sacred Reich, and many more will be played. The show focuses on pure metal, with occasional theme days.

9:00-10:30 THE ART OF THE PIANO

Hosted by Matthew Jordan

Matthew helps you explore the vast and time-honored literature of the piano and the artists who perform it. The show will cover classical music from all periods performed by pianists since the advent of recording, although it will occasionally switch to the blue note.

10:30-12:00 NIGHT MUSIC

Hosted by David Rees

From Baroque to Minimalist, Horowitz to Miles Davis, you'll never know quite what to expect from David. Kick off your shoes, mix yourself a drink, and prepare to be mystified by Night Music.

Thursday

7:00-8:30 THE DREAM CAFE

Hosted by Ruben Guy

From Greg Brown to Bob Dylan, tune into a mellifluous mix of today's best contemporary folk music.

8:30-9:00 DRAMA DERANGIA

Hosted by Josh Vande Hey and Guests

Directed and Written by Josh Vande Hey Live, original radio drama will be performed each week on the Drama Derangia. The show will follow a radio mini-series format and will feature special celebrity guest stars on a regular basis. Tune in, because it's sure to be a hoot and a half

9:00-10:30 MUSIC OF THE MIDDLE-EAST

Hosted by Bilge Oncul

This show focuses on Turkish music and also features traditional and folk styles from Israel, Lebanon, Iraq, Egypt, Tunisia, Algeria, Morocco, and Sudan.

10:30-12:00 THE THURSDAY NIGHT TRIP

Hosted by K-Rock

Expand your consciousness

in as little as 90 minutes each week! Hop on the bus for a long strange trip through some of the phinest blues-based, jazz-influenced, psychedelic rock 'n' roll, including a splash of ftision, and mind-manifesting liberal politics. Every Thursday night, relish in the delight, and frequency modulating waves of unfolding geometric patterns shail cascade through the cosmos toward your radio and into the inner depths of your senses.

Friday

7:00-9:00 METAPHASE

Hosted by DJ Lo and DJ Strata

Metaphase is the Valley's longest running experimental/ ambient/techno show, featuring live performances by guest DJs from the Midwest Rave Scene; real-time, live, randomly assembled experimental and ambient compositions; and all the 411 on current and upcoming raves, events, DJs, and music. DJ Lo kicks it for year number five, and DJ Strata, new for 1998, inserts a fresh phase to the frequency.

9:00-10:30 UN

Hosted by Tish

Tish brings you the latest requests and releases in commercial and label-oriented techno.

10:30-12:00 FROM THE DARKSIDE

Hosted by Shane

Shane, who runs Shane's Appleton Imports on College Ave., brings you all the industrial noise that your ears can take.

Saturday

5:00-6:30 INPUT OUT

Hosted by Lisa Weatherbee

Get plugged into Input Out, the Valley's best electronic music output. Lisa spins out the latest and best techno, drum 'n' bass, big beat, and dance music.

6:30-8:30 DIGITAL BUBBLEBATH

Hosted by Blue Buddha and Smoov J

Blue Buddha and Smoov J guide you on a journey into electronic music spanning the last three decades. Rare recordings of both European and American e-music artists are also featured.

8:30-10:00 HEAVEN UNDERGROUND

Hosted by The Saint

Heaven Underground combines smooth R&B tracks from artists such as Keith Sweat, Dru Hill, and Boyz II Men with hip-hop from artists like Canibus, DMX, Onyx, and the Wu-Tang Clan. The Saint also explores the roots of R&B and the samples used to master today's popular rap tracks.

10:00-12:00 DOUBLE ACE RADIO

Hosted by Tom Dexter and John Cruz

The oldest rap show in the valley continues to pump out the serious jams.

Down-home greasy spoon

BY FRANCES CHEWNING
STAFF WRITER



This past weekend, I faced a dilemma. Parents' Weekend was here, and I had agreed to take part in a presentation about off-campus programs. The presentation began at 10:40, and I was supposed to arrive at 10:30. As the perceptive among you will quickly realize, 10:30 is also the time that Downer opens its doors to students. Immediately following the pre-

sensation, I had commitments until four in the afternoon. Could I go that long and actively on an empty stomach? No, indeed. There was no answer but for a worthy compatriot and I to hit College Avenue in search of breakfast.

We had not far to go before our eyes were dazzled, as by a vision, with the sight of what we immediately recognized to be our destination: The Queen Bee. We opened the door and walked into the comforting atmosphere of the small-town greasy spoon. As with every such establishment from coast to coast, in big cities and small, the sounds of country music, forks on

plates, pouring coffee, and conversations among people familiar with each other filled the air.

My companion and I sat down and perused the menu. I ordered grapefruit juice and a strawberry pancake; my dining partner ordered the breakfast special: two eggs any style, bacon or sausage, hash browns, and toast. The waitress asked him which style of eggs he would like. At this point, my companion seemed to forget the nature of the restaurant and blithely answered, "Fried." The waitress cheerfully listed the varieties of fried eggs, and, after he recognized the kind of fried eggs he wanted, the remainder of the ordering proceeded without a hitch.

The waitress brought our juices right away, and we were both a little disappointed at their canned taste. But the food soon followed and was everything we had hoped for: plentiful, greasy, and good. My pancake was laden with strawberries (not fresh, I'm afraid) and a wide strip of whipped cream. I could finish only half of it due to its sweetness, but I enjoyed the somewhat overwhelming flavor. My companion made short work of his plate, piled high with eggs and mountains of hash browns, pronouncing it all good.

After a cup of tea to finish the meal, we left feeling satisfied. We had filled our stomachs to the point of aching, and we had paid less than ten dollars for it. Long live the American diner, I say. And blessed be they that work in them.



New York Voices, seen here in a candid studio moment, will perform for Jazz Weekend.

Photo courtesy of Public Affairs

Retold classics: a beauty and a beast

BY MICHAEL PIASTOWSKI
STAFF WRITER

This week there are, unfortunately, two new releases on video. We have a brilliant literary adaptation and a bad movie about a cultural icon. One is worth your hard-earned money, the other is a waste of brain cells.

Godzilla:

We all love Godzilla. I remember watching the likes of Gamera, Mothra, and Gorgo pitted against our lovable-lizard Godzilla. Those films were classic; this film is putrid.

Roland Emmerich gives us a special effects laden depiction of Godzilla loose in New York. Unfortunately, he relies too much on the power of the computer-driven image to fuel this bomb. I saw it opening night at Appleton's own Hollywood Cinema and was expecting to be blown away. I was: audibly. The movie's sound was its best characteristic.

Wooden acting, a cliché script, and a heavy-handed moral are the film's only detriments. Those added together compose, well, the entirety of the movie.

These weak elements add up to a weak movie.

Saying that the sound was excellent is like saying the Jolly Green Giant has a sliver. Big deal. The transition from theater to home video is not kind to "Godzilla." Even the most sophisticated sound system will not have the same impact as viewing

"Godzilla" in the theater. Even the best home system pales in comparison to the worst theater.

Essentially, the only positive quality of "Godzilla" (the sound), is ruined in the transition.

Two of my favorite actors even appear in "Godzilla": Jean Reno and Hank Azaria. I've admired their work, but was very disappointed in their performance in this movie. Each actor is forced into a stereo-type necessary to the film. Reno takes the coined role as the tough, mysterious French agent. Azaria is the wise-cracking, Brooklyn cameraman. The parts are too confining for these two fine actors.

The big, green star overshadows the other terrible performances with his own bad performance. His is worse, because he is bigger. I blame the inane script for this. The actors couldn't act because what they had to work with was trash.

Question: "Should I rent Godzilla?" Answer: "No. I will be stupider for doing so." You may think I'm being a bit harsh on it. I just don't want you to waste your money. Trust me, it is that bad.

Les Misérables:

Victor Hugo's epic novel of one man's crusade for freedom has never been portrayed as beautifully as in

B i l l e

August's rendition of "Les Misérables." Everything about this movie smells of class. It is an excellently written and beautifully shot film. Sweeping landscapes and meticulously designed sets are the high marks of this film. Even with the transition from theater to video, this picture remains beautiful. Granted, "Les Misérables" does lose some of the sheer power when translated, but it is still a beautiful film.

If visual beauty is not enough, superb acting abounds in "Les Misérables." Academy Award nominee Liam Neeson stars as Jean Valjean. His honest and heart-felt performance is the key-stone in the arch of great acting in this film.

Geoffrey Rush supplants Neeson as the ever-vigilant inspector Javert. As much as this hurts to write, Uma Thurman and Claire Danes also turn out stellar performances.

There is no sub-par acting in "Les Misérables." The interactions are dramatic, yet not overly dramatic. Tension exists when tension is needed. There is a grungy sheen over the entire film. This sheen gives a believable, tense, smart, and beautiful interpretation of Hugo's masterpiece.

Two movies, both no-brainers. One you should see. One you should avoid like fuzzy cheese. If you want to enjoy a classic brought to the screen tastefully, rent "Les Misérables"; if you want to be lulled into a coma of mindless reactions to stimuli, rent "Godzilla."

Movies

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Lawrence women's soccer scores big

BY ZACH WALKER

Who has the best record in fall sports? Women's soccer, of course. Perhaps the team getting the least amount of support all season long, the women of the field finished second in the conference this past weekend after competing in the conference championships at Lake Forest.

Where did this stunning performance come from? Coach Kellie Leeman attributes it to nothing less than hard work and an uphill battle. "I told them when we started if we worked hard, we would have a great year," said Leeman. "They are a great team. They all get along and are very coachable." She makes it sound too easy.

The team gained eleven new players this season, ten of whom are freshmen. Those players

comprise about half the team, making cohesion a coach's nightmare. "All of the freshmen this year were really good," said Betsy Moyer, "but we really had to learn to play together as the season progressed."

Coach Leeman supports that statement: "We really tried to bond as a team, trying to mesh both on and off the field." But a coach can't make a team bond—only the players can do that.

"Our leadership stepped up this year," said Leeman. "All three of our captains, Kim Geiser, Kristin Thompson, and Beth Mollner, did an amazing job this year. They really helped pull the team together."

That team bonding shone brightly this past weekend. Their first game pitted them against St. Norbert's last Saturday, whom they had played

only two weeks ago and tied. "We knew we could play against Norbert's," said Moyer. "We were confident and played a strong game."

The Vikings scored first, with a direct kick from Megan Tiemann. Norbert's came right back off a corner kick. "We had to work hard to get another goal," said Leeman. "It was a real battle." The women pulled it off, though, ending the game 2-1. "We were 0-19-1 against Norbert's until then," Leeman said.

Sunday, however, brought a different team to the field. Carroll, who beat conference

favorite Lake Forest, was the last obstacle between Lawrence and first place. To perhaps foreshadow that battle, one might mention it was 127 minutes of soccer.

"We were all excited," said Moyer, "but we couldn't look past Carroll. We had to focus so we could play a good game." The game was hard fought on both sides, yielding a scoreless game after the first ninety minutes. Two fifteen-minute overtimes would give Lawrence a chance to take the game.

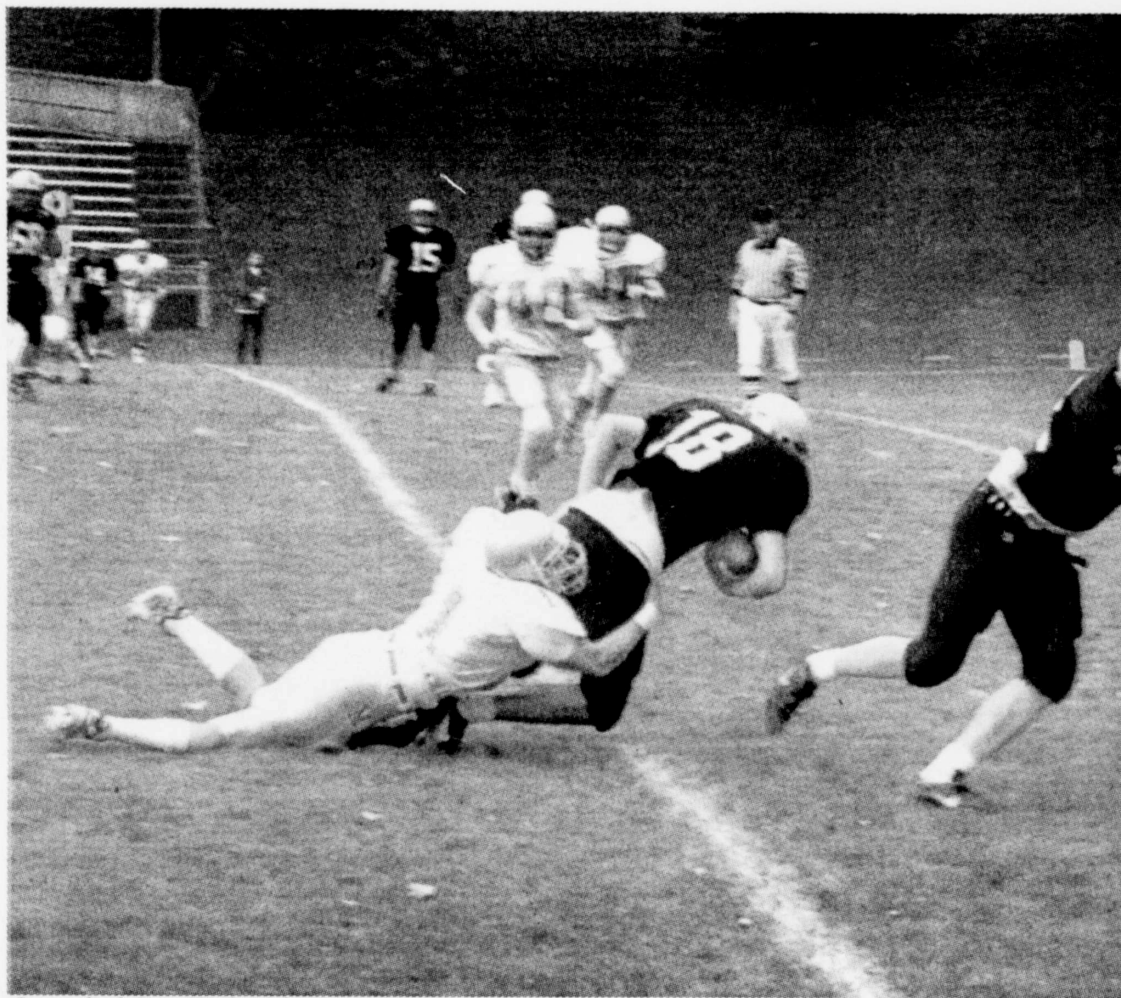
"After the first score from Carroll, I was really nervous," said Moyer. "We had to play even

harder to stay in the game." A goal from Tiemann let them do just that. They tied the game at 1-1, went into sudden death overtime. Carroll took that next, fatal goal off a corner kick.

"It was an amazing season," said Leeman. "We didn't have any superstars, and I told them that." Although they are losing four seniors this year, the new players in addition to the returners promise more success in the future. For now, the women's soccer team has no one to thank but themselves. Though they lacked a single superstar, their team was star-studded and the season phenomenal.

The Lawrentian needs a Sports Editor.

Call x6768 for
more information.



Quarterback Steve Wesley fights for yardage in last week's victory against Monmouth College.

Photo by Sara Schlarman



Young fans epitomize school spirit. Coincidentally, Cub Scout colors and Viking colors are the same.

Photo by Sara Schlarman

LUCC convenes

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A representative from the Appleton Humane Society was scheduled to appear, but was not able to attend. The council did however receive a letter from the Kenosha Humane Society that urged prohibition of most pets for the sake of animal welfare.

One council member, Patrick McDonough, stated "This discussion is just going to go on and on and on. ... We need something. Whether [a proposed amendment] goes more liberal or conservative, we need to put something out there and have the council vote on it."

Possible solutions proposed at Tuesday's meeting included pet-free rooms, floors, or halls; issuing fines for broken rules; and incorporating the honor code into the current legislation. Though the council talked much of amending the legislation, they took no action until the next meeting.

Election results summarized

CONTINUED FROM PAGE 1

issues on which their candidates focused, such as HMO reform, education, and social security, as reasons for their success.

The Democratic party also captured several governor seats, notably in California, Iowa, Alabama, and South Carolina.

For the Republicans, George W. Bush and Jeb Bush—both sons of former U.S. President George Bush—were elected governor in Texas and Florida, respectively.

Several third-party candidates garnered victories, including incumbents Argus King, governor of Maine, and Bernard Sanders, Vermont congressman.

Reform Party candidate Jesse Ventura scored an upset victory in the Minnesota governor's race. Ventura, a former professional wrestler and Brooklyn Park mayor, won 37% of the vote to beat Democrat Skip Humphrey and Republican Norm Coleman.

Average voter turnout nationwide was estimated at 37%.